**UNIT TITLE: “Beauty and symbolism”**

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| **Key Concept** | | Connections | | |
| **Related Concepts** | | meaning, message | | |
| **Global context:** | | **Personal and cultural expression:** What is the nature and purpose of creative expression? Students will explore the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.  **Zones of exploration: creation; beauty; social constructions of reality** | | |
| **Statement of Inquiry** | | People use language and symbols to explain their connections and to express their own idea of beauty. | | |
| **IB/ CIS Aspect present in this lesson** | | | | |
| **o International**  **Mindedness** | **✔️ IB Learner Profile** | **o Intercultural**  **Awareness** | **o Global Citizenship** | **o** Digital Citizenship |
| **Lesson OBJECTIVES** | | Till the end of the lesson, students will be able to:   * Define the concept of beauty and its various interpretations. * Practice writing a blog post analyzing conventions of the video. * Provide and receive feedback | | |
| **Resource(s)** | | Presentation of Emaze, Youtube | | |
| **How activities relate to the unit concepts (where relevant)** | | Activities will provide opportunities for students to express their understanding of unit concepts: connections, meaning and message through creation of the blogs based on their visions of beauty and symbols. | | |
| **How activities relate to the Statement of Inquiry (when relevant)** | | Students will use their previous knowledge and language to explain their own ideas about the theme. | | |
| **Differentiation** | | Students will work individually and in pairs. | | |
| **ATL skill(s) practiced or taught** | | 1.Practice effective communication and collaboration between girls and boys  2. Students will draw conclusions and generalizations about notions of beauty and symbolism expressing ideas in collaboration. | | |
| **Assessment if formative** | | - | | |
| **International Mindedness/Intercultural Understanding** | | - | | |
| **Relevant to Learner Profile, Global or Digital Citizenship** | | * Creative * Thinkers * Communicators * Researchers | | |
| **LESSON PRESENTATION** [**https://www.emaze.com/@ALLZIWFQI/gallery**](https://www.emaze.com/@ALLZIWFQI/gallery)  **Activities** | | **Introduction of the lesson (2 min) -** The teacher introduces the objectives of the lesson.  **Brainstorming (10 min)**  Begin by asking the class, "*When you hear the word 'beauty,' what images, thoughts, or feelings come to mind?*". Students record their answers on the board.  **NOTES.** Encourage students to think not only about appearance but also about different aspects of beauty. Encourage a variety of ideas, including nature, art, relationships, and personal qualities.  Explain that although beauty is often associated with physical appearances, it also includes inner qualities and values.  Facilitate the **discussion** by asking follow-up questions such as:   * ***How might recognizing inner beauty in others affect our relationships and interactions with them?***   *(Invite students to think about how recognizing inner beauty can foster empathy, understanding, and respect in relationships.)*   * ***Can you think of a time when a person's inner qualities made them more beautiful to you?***   **Theory:**  T explains what kind of conventions can be found in the video: Vocabulary and how it contributes to the video. Visual elements (music, voice over, camera, colors, etc.) and how they help deliver the message  Visuals: Videos rely on visual elements to communicate information or tell a story. This includes footage, animations, graphics, and text overlays.  Audio: Sound is an essential component of videos, including dialogue, narration, background music, sound effects, and ambient noise.  Narrative Structure: Many videos follow a narrative structure, with a clear beginning, middle, and end. This structure helps to guide the viewer through the story or message being conveyed.  Shot Composition: The arrangement of visual elements within each frame, known as shot composition, helps to create meaning and convey emotions. This includes factors such as framing, camera angle, and perspective.  Engagement: Successful videos aim to capture and maintain the viewer's attention through compelling content, storytelling techniques, and visual aesthetics.  Call to Action: Many videos include a call to action, prompting viewers to take a specific action, such as subscribing to a channel, visiting a website, or sharing the video with others.  **ACTIVITY 1 (5 min)**  Ss watch a video <https://www.youtube.com/watch?v=D9OOXCu5XMg&t=38s>  **NOTES.** Ask students to actively watch the video, paying close attention to explicit and implicit information, as well as any symbols or visual hints that may convey deeper meanings.  **ACTIVITY 2 (25 min)**  Students start writing a blog post. These clues they have identified should encourage students to identify and analyze conventions.  **NOTES.** Encourage students to use evidence and examples from the video and analysis of symbolism to support their reflections.  **ACTIVITY 3 (10 min)**  After finishing the blogs ss exchange their blogs with their peers. Ss analyze their peer’s blog according to the task specification they’ve created in the first lesson.  Then they should give feedback to their peers according to criteria A and D.  **Reflection** - **(6 min)**   * What was your favorite part of the lesson today, and why? * How did analyzing symbolism contribute to your understanding of the theme of inner beauty? * How can you apply what you learned today about inner beauty to your everyday life or interactions with others? | | |
| ***Resources*** | | **Links of pictures**   1. <https://ru.freepik.com/free-vector/hand-drawn-magical-dreams-background_31682050.htm#fromView=search&page=1&position=8&uuid=b165203f-de33-4ad8-a1f9-a2ba6805b89c> 2. <https://ru.freepik.com/free-vector/flat-spring-sale-horizontal-banner_22605762.htm> 3. <https://ru.freepik.com/free-vector/flat-spring-background-with-little-girl_22605781.htm> | | |