**LESSON:** The English grammar in songs. **CLASS: 5 Teacher’s name: Gauzer V.A.**

**Learning objectives(s) that this lesson is contributing to:**

**5.L6** deduce meaning from context in short, supported talk on an increasing range of general and curricular topics

**UE9** use simple present and simple past regular and irregular forms to describe routines, habits and states on a limited range of familiar general and curricular topics

**Lesson objectives:** develop listening skills through listening songs

recognise The Present and Past Simple forms in the texts of the songs.

**Class organisation**

**Teacher introduces learning and lesson objectives**

Students write the date into their copybooks.

**Warm-up Truth telling**

Learners are organized into the circle to say two things about themselves, one is true and the other is false. Other students have to guess the truth.

Teacher introduces the lesson objectives.

**Lead-in**

**Watching video.**

**Pre - listening**

Teacher presents the name of the song “Yellow Submarine” of The Beatles and asks students what the song is about.

**Work on vocabulary (*Aim is to check knowledge of vocabulary and spelling)***

**While - listening**

Task 1. Listen to the song and spread out pictures according to the gist of the song.

Task 2. Do gap-filling task while listening to the song.

Teacher explains students that they are going to do gap-filling task on the song written. Teacher hands out worksheets with gap-filling task. Students work individually and fill in the gaps.

**Post- listening**

Task 3. Define The Present, Past Simple forms of verbs and name the regular and irregular verbs.

Task 4. Learners think of a think is the moral of the song (give arguments)

***Differentiation***

*Less able students are let to read the part from the text (tapescript).*

**Reflection**

Teacher asks learners

1) What was difficult to do at the lesson?

2) What do you need to work on?

**Feedback** Learners give feedback about what they have learned today.